

FAIRY TALE
A magical story of good and evil

Beastly

KYLE WAS POPULAR—AND A JERK—UNTIL AN EVIL SPELL RUINED HIS LIFE. WILL HE LEARN HIS LESSON AND ESCAPE THE CURSE?

Kyle (Alex Pettyfer) has a motto: "Beautiful people get it better."

BASED ON THE NEW MOVIE ADAPTATION OF ALEX FLINN'S AWARD-WINNING NOVEL

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CHECK IT OUT
AS YOU READ, LOOK FOR:

A Dynamic Character

A *dynamic* character changes or grows over the course of a story. *Think about what makes Kyle a dynamic character, and what causes him to change.*

CHARACTERS

- * **NARRATORS 1, 2, 3**
- * **KYLE KINGSON:** a teen boy
- CLASS:** a group of students
- TREY:** Kyle's best friend
- KENDRA:** a Goth teen girl
- PRINCIPAL**
- * **LINDY:** a teen girl
- ZOLA:** a housekeeper
- SLOAN:** Kyle's girlfriend
- VICTOR:** a criminal
- LINDY'S DAD**

*indicates large speaking role

SCENE 1

BUCKSTON ACADEMY, NEW YORK CITY

N1: Kyle Kingson delivers his election campaign speech.

KYLE: I'm not running for Green Committee president because of my commitment to the environment. I want this win for my transcript! Should you vote for me just because I'm the rich, popular, good-looking guy? Heck, yeah! Embrace reality, people: Beautiful people get it better.

CLASS: Woo hoo!

N2: Kyle's friends surround



him. Kendra storms out.

KYLE: What's up with that Goth girl?

TREY: Steer clear of Kendra. She's a witch.

N3: Kyle talks to Kendra.

KYLE: What's your problem?

KENDRA: Shouldn't the Green Committee president actually care about things green?

KYLE: Or be green, like you and your witch friends?

N1: The votes are tallied and it's time to announce the election results. Kyle rejoins his friends.

PRINCIPAL: Next year's Green Committee president is . . . Kyle Kingston!

CLASS: Yay, Kyle!

N2: Kyle approaches Kendra.

KYLE: I've been thinking, and . . . I'm sorry. I've got two tickets to the Green Party Dance. Want one?

KENDRA: So I'd be like, your date?

KYLE: Yeah.

KENDRA: OK, I'll go. You're too smart to mess with a witch, right?

SCENE 2

N3: At the dance, Kyle sees Lindy, who was just elected treasurer of the Green Committee.

N1: She has a secret crush on Kyle.

KYLE: Did I congratulate you on your win?

LINDY: Well, in the three years we've been at school together, you've only spoken to me once—and it wasn't to

congratulate me. So, um, no.

KYLE: Sorry.

LINDY (blurting it out): Take a photo with me . . . for the school newspaper.

KYLE: Sure.

N2: Kyle grabs a flower from a nearby table and tucks it behind Lindy's ear.

N3: Their eyes meet. They both feel a jolt of electricity as they turn toward the camera.

N1: Kyle notices Kendra, all dressed up. He laughs.



Unfortunately for him, Kyle (inset) is *not* too smart to mess with a witch—and Kendra (Mary-Kate Olsen) does *not* like to be messed with.

KYLE: You fell for it? I'd never go to the dance with an ugly cow like you.

KENDRA: I came to give you a second chance.

KYLE: I guess I blew it.

N2: Kendra's smile turns to stone.

KENDRA: I guess so. But Kyle? Best embrace reality.

N3: Kyle becomes dizzy. His stomach turns and he starts shaking.

N1: He runs out to the street.

N2: Kendra steps out of the shadows.

KENDRA: You have a year to find someone to love you—before the tree blooms again.

KYLE: What tree?

N3: Kendra touches his arm. A tattoo of a tree with six flowers appears. Then the flowers disappear.

KENDRA: If all the spring flowers on your tattoo bloom again, you'll stay like this forever.

KYLE: Stay like what?

N1: Kyle sees his reflection in a window. His face is covered in scars and tattoos.

KYLE: Noooo!

KENDRA: As unattractive on the outside as you are on the inside.

SCENE 3

N2: Kyle drops out of school.

N3: His dad is embarrassed by Kyle and moves him to a secret house.

N1: Summer turns to fall. The leaves on Kyle's tattoo turn autumn colors, then drop off.

N2: Kyle spends all his time shut up in the house with Zola, the housekeeper. He hardly sees his dad.

ZOLA: I know your father loves you.

KYLE: When he remembers I exist.

N3: Kyle goes to a Halloween party he read about on Facebook.

N1: At the party, everyone thinks Kyle's face is part of his costume.

N2: Kyle sees his girlfriend, Sloan, kissing Trey, his best friend.

KYLE: Sloan!

N3: Kyle ducks behind a column.

TREY: That sounded like Kyle, didn't it?

SLOAN: Weird. Honestly, it's kind of a relief that he's gone.

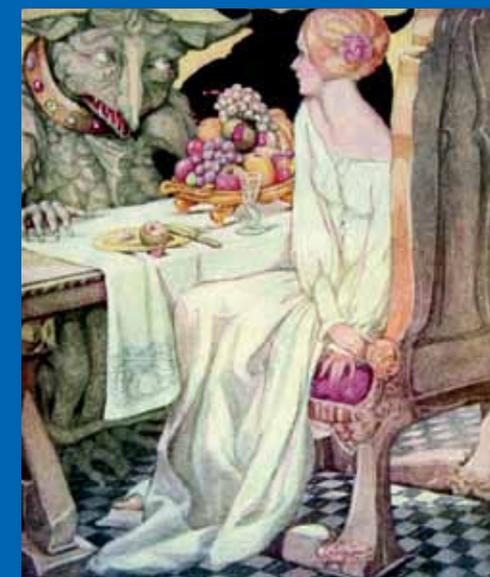
TREY: I know what you mean.

N1: Lindy appears next to Kyle. She doesn't recognize him.

KYLE (pointing at Sloan): Doesn't

A CLASSIC TALE RETOLD

Beastly is based on "Beauty and the Beast," a fairy tale that was written in France in 1740. The story was inspired by centuries-old folktales.



Like many fairy tales, "Beauty and the Beast" has been reimagined again and again over the years. Each time, the story changes—at least a little—often

as a reflection of the period during which it was created.

In addition to countless written versions of the tale (check out Anne Anderson's illustration from a fairy tale collection published in 1935, above), numerous stage, movie, and television productions have been made. One of the best-known recent adaptations was Disney's 1991 animated film (left), which was later made into a Broadway musical.



that girl have a boyfriend?

LINDY: Yeah, but he disappeared. Some people think he was a jerk, but he wasn't such a bad guy deep down.

N2: Kyle sees Kendra. He runs to her.

KYLE: Please make it end! I learned my lesson—

KENDRA: You learned nothing.

SCENE 4

N3: Over the next few days, Kyle finds himself thinking about Lindy.

He decides to visit her.

N1: As he nears Lindy's apartment, Kyle hears gunshots coming from an alley.

VICTOR (yelling): You killed my brother!

LINDY'S DAD: It was self-defense!

VICTOR: An eye for an eye—your daughter for my brother.

N2: Victor runs out of the alley.

Lindy's dad runs after him, yelling.

LINDY'S DAD: Don't you dare touch Lindy!

N3: Kyle steps forward.



KYLE: Look, I don't know what kind of messed-up situation this is, but I can protect Lindy.

LINDY'S DAD: I can protect her.

KYLE: No, you can't. That guy knows where you live. Send Lindy to live with me.

LINDY'S DAD: I don't even know who you are.

KYLE: Trust me, I only care about Lindy's safety. They'll never find her with me. Just tell her I'm the son of an old friend.

LINDY'S DAD (*looking at Kyle's face*): But what is she going to think of you?

SCENE 5

N1: A little later, Lindy's dad drops

Lindy off at Kyle's secret house.

N2: Lindy locks herself in her new room. Kyle talks to her through the door.

LINDY: Who are you?

KYLE: Call me Hunter.

N3: Lindy opens the door. Kyle's face is hidden in his hoodie.

LINDY: Is this your house?

KYLE: No. Well, yeah. I was living with my dad, but he's the kind of guy who can't really—deal, so . . .

LINDY: Wouldn't know anything about that. And your mom?

N1: Kyle shakes his head.

LINDY: Mine's dead. Never knew her.

N2: Kyle is silent.

LINDY: So, no mom. Messed-up dad.

Too bad we have nothing in common, Hunter.

SCENE 6

N3: Winter arrives. Kyle's tree tattoo is covered in snow.

N1: Kyle still hasn't let Lindy see his face.

N2: One night, Kyle peeks into Lindy's room. On her computer screen is the picture of Kyle and Lindy from the dance.

N3: Noticing Kyle, Lindy slams the laptop shut.

LINDY: Just some guy at my old school.

He was kind of a jerk,

actually.

But jerks

are exciting. I always fall for them.

KYLE: So, uh . . . are you still into him? Or maybe you don't want to be the girl who falls for jerks?

LINDY: Well, he's not a total jerk.

KYLE: He's a decent guy at heart?

LINDY: That's what I'm thinking.

N1: Kyle slowly pulls down his hoodie. Lindy has no idea it's Kyle.

KYLE: Pretty gruesome, huh?

LINDY: I've seen worse.

SCENE 7

N2: It's spring. Kyle's tattoo has buds.

N3: Lindy gets a text that Victor is in jail, and it is now safe for her to come home.

N1: She ignores it. She wants to stay with Kyle. They've become close friends.

N2: Kyle takes Lindy to the zoo.

KYLE: When I was in kindergarten, my dad brought me here. At the end of the day, he told me my mother had left. I haven't seen her since.

N3: Lindy reaches for Kyle's hand.

N1: They look deep into each other's eyes.

N2: Just then, Lindy's phone beeps and she reads the text.

LINDY: My dad's sick.

KYLE: You have to go to him.

LINDY: I'll call you.

N3: Her face is so close, Kyle thinks she might kiss him.

LINDY: You're a good friend, Hunter.

N1: No kiss. Kyle is crushed.

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SCENE 8

N2: Lindy's dad recovers, and Lindy returns to school.

N3: She calls Kyle again and again, but he refuses to answer.

ZOLA: Why are you ignoring Lindy?

KYLE: I told her things I have never told anyone. I opened every vein and she says we're just "good friends"!

ZOLA: Things could change.

You can never win or lose if you don't run the race.

N1: Kyle looks at the tattoo. Five flowers are on the tree and the sixth is almost ready to bloom.

N2: Suddenly, Kyle bolts out the door. He has to find Lindy.

N3: He goes to the school. All of the students recoil from him in horror—except Lindy.

LINDY: What are you doing here?

KYLE: I'm sorry I've been ignoring you. I was just upset you didn't . . .

LINDY: Didn't what?

KYLE: . . . love me. But I know you can't, because I'm so ugly.

LINDY: That's not true, Hunter—and you're not ugly.

N1: An announcement comes over

the loudspeaker, calling Lindy.

She has to leave for a school trip.

N2: Lindy moves closer to Kyle.

She kisses him.

N3: As Lindy picks up her bag, Kyle glances at his tattoo. The sixth flower has bloomed, but he doesn't care. He is content.

LINDY: I love you.

N1: As Kyle takes in Lindy's words, she rushes for the departing bus.

N2: Kendra approaches Kyle.

KENDRA: I'm proud of you.

N3: Kendra walks away. Kyle feels a strange sensation. He looks in a hallway mirror and sees that his good looks have returned.

N1: Just then, he sees Lindy, running back toward him. She is looking for Hunter and runs right past Kyle.

KYLE (*calling after her*): Lindy!

I have a story to tell you about love and how it can change a person . . .

N2: Lindy stops in her tracks.

Slowly, she realizes that he is the boy she loves.

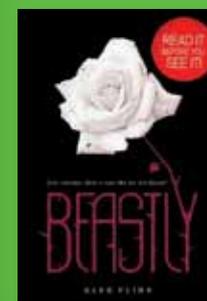
LINDY (*amazed*): It's you.

N3: Kyle and Lindy kiss. ●

CONTEST

How Kyle Changes

The way Kyle changes on the outside is obvious—but how does Kyle change on the inside? What does he learn? In other words, what makes him a dynamic character? Write a paragraph explaining how Kyle changes and what causes him to change. Send it to **BEASTLY CONTEST** by April 1, 2011. Ten winners will each receive a copy of Alex Flinn's novel *Beastly*. See page 2 for details.



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